Permit #F00155424

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155424 **Type of Permit:** FILMING **Release Date:** 08/21/2019

Production Company	ROOF STUDIO
Insured Company Name	ROOF STUDIO
Contact Phone No. 1	212-431-7663
Contact Phone No. 2	
Fax	
Address	249 WEST BROADWAY, #2C NEW YORK, New York 10013
Production Title	COLOGUARD
Type of Production	Commercial - Standard

Producer	Stephanie Haberman Bordas
Director	Daniel P.
1st AD	n/a n/a
Production Manager	Kristi Fiore
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jason Madison
Primary Phone	Mobile - 310.806.2896
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,768.00

Number of Locations 1

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Summary Information — Location

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Production Company ROOF STUDIO
Insured Company ROOF STUDIO
Production Title COLOGUARD

Location Manager Jason Madison
Primary Phone Mobile - 310.806.2896
Secondary Phone

Location Address 3269 Earlmar Dr, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 8/21/2019 - 8/21/2019 07:00 - 19:00 1 day

Film Dates 8/22/2019 - 8/22/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00155424-Park_Guidelines.pdf
F00155424-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Rec & Park Monitor required	2
Spot Check	1

Filming Activities Interior Dialogue; Prep day is Art Dept - 10 People or less on property; All activity is interior;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note REF: 66372
CHEVIOT HILLS REC CENTER
DATE: 08/22/2019
TIME 6am-8pm (2 MONITOR 2 SHIFTS)

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Parking

Base Camp
Location Type : Filming Location

Parking Notes
Cheviot Hills Rec Center
PFO Res #66372
8/20, 0600-2000

Crew Parking
Location Type : Other Location
2551 Motor Ave, Los Angeles, CA, 90064

Posting "No Parking" signs N/S EARLMAR DR, QUEESNBURY DR - 150' EAST OF PATRICIA AVE
E/S QUEENSBURY DR, EARLMAR DR - NORTH 200'

Approximate Footage 601 - 900 **Log Number** 251687

Date(s) 8/22/2019 to 8/22/2019 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS REC CENTER

- **OK to Crew park CHEVIOT HILLS REC CENTER ON 08/22/2019/2019. (See plot plan)**
- **Ok for 45 crew cars only. (see plot plan) Parking must be on the North East side of the lot. (see plot plan)**
- **IN THE EVENT ANY MOTORHOME AND OR TRUCKS ARE ADDED TO THE LOT IT AUTOMATICALLY BECOMES BASECAMP AND MONITOR ONSITE WILL CALL FOR A RIDER FOR THE ADDITIONAL FEES.**
- **No Generator onsite.**
- **No Catering onsite.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155424

ROOF STUDIO/ COLOGUARD
(CHEVIOT HILLS REC CENTER)

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Roof Studio ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8.21.19

Representative's Signature

Stephanie Haberman Bordas

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Roof Studio

Name of Principal (i.e. company name) (Please Print)

249 West Broadway, Suite 2C

New York, NY 10013

Principal's Mailing Address (Please Print)

212.431.7663

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT